X: 1

T:Rita's Tearoom

M:6/8

L:1/8

C:Brenda Stubbert

S:arr: chords, and for D/G box; PLK

R:jig

O:Cape Breton

N:Philosophy of chord choices: 1)Minimal minors in the "A" part, to contrast

N:w/ the "B" part; 2)Avoid the G chord till the very end, so that G chord when

N:played, signals the closing phrase and distinguishes the last 4 bars of the

N:2nd "B" part from the end of an "A" part

H:Paul Englesberg brought this to Small Pleasures, from the band \_\_\_\_\_\_, where

H:the medley was Rita's/Hills of Glenorchy / The Rover's Return. I never had any

H:luck, on box, making Hills flow like contra music, so I suggested

H:Rita's/Boys of Tandragee/Rovers

Z:abc's PLK 11/2021 arr earlier PLK (incl chords and for D/G box), from music

Z:found in a Cape Breton tunebook, -

K:D

G|"D"FAA BAG |FAd fed |"A tr"g2 e "D"fed |"Em"edB BAG |!

"D"FAA BAG |FAd fed |"A tr"g2 e "D"fed |"A"cBc "D"d2 :|]!

g|"D"faa bag |fef dBA |"Em"Bee ede |"Bm"fef dBA |!

"D"faa bag |fef "(Bm)"dBA |"Em"Bed "A"cBc |"D"d3 d2 g |]!

"D"faa bag |fef dBA |"Em"Bee ede |"Bm"fef "A7"d/z/AG |!

"D"FAA BAG |FAd fed |"G tr"g3 fed |"A"cBc "D"d2 |]